# Monochrome Myst

モノクロームミスト

yuu shina 椎名優

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Monochrome Myst presented by yuu shina

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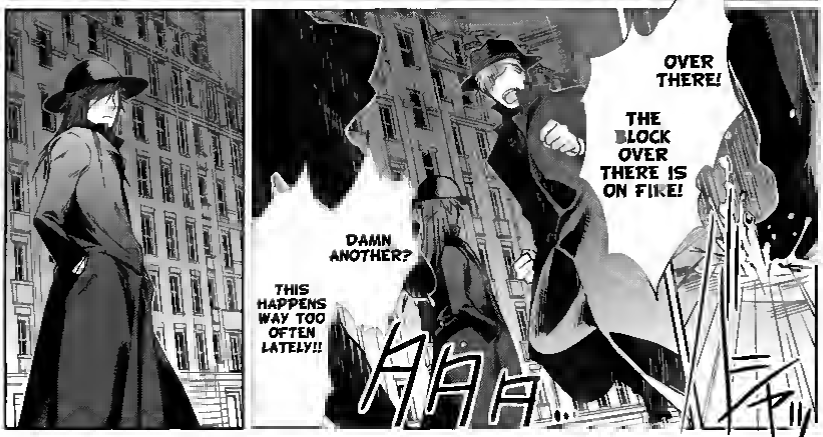
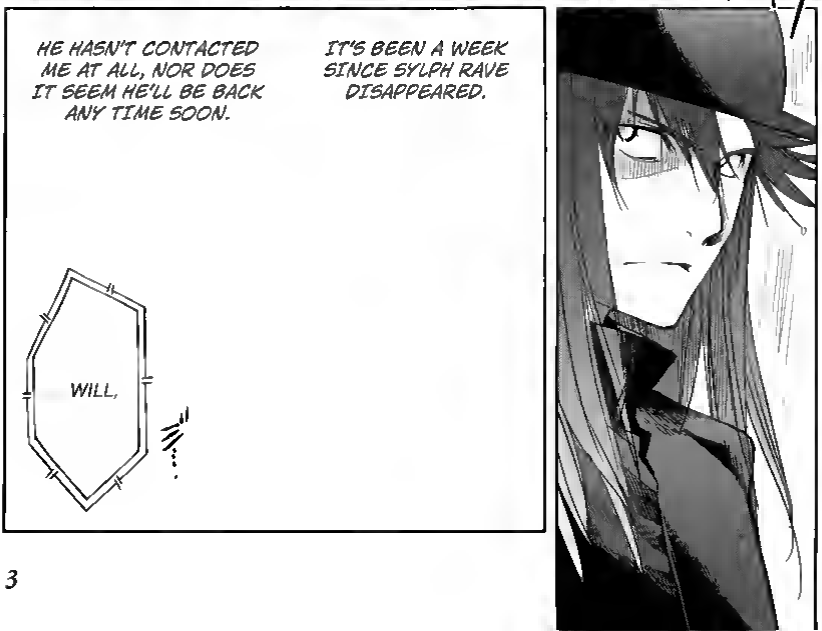
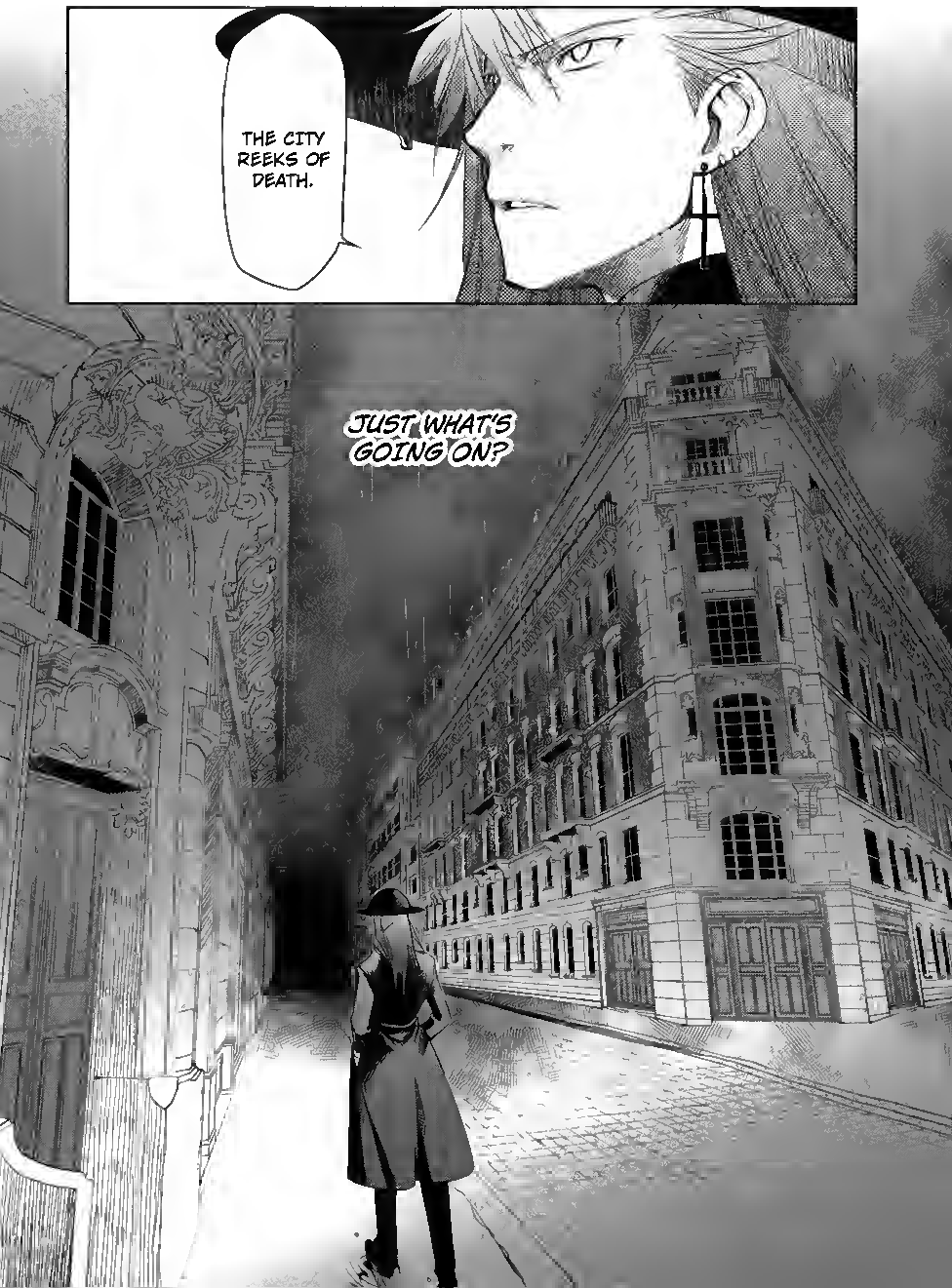
CHAPTER 14 ◆ ANGER


OVER THERE!
THE BLOCK OVER THERE IS ON FIRE!
DAMN ANOTHER?
THIS HAPPENS WAY TOO OFTEN LATELY!!


IT'S BEEN A WEEK SINCE SYLPH RAVE DISAPPEARED.
HE HASN'T CONTACTED ME AT ALL, NOR DOES IT SEEM HE'LL BE BACK ANY TIME SOON.
WILL,

GET ANGELICA AWAY FROM THE APARTMENT AT ONCE AT ONCE YOU HEAR
SYLPH RAVE, WHERE ARE---
ANOTHER THING, "I" WON'T BE BACK FOR A WHILE
TAKE CARE OF THINGS
EVERY DAY I HEAR ABOUT PEOPLE DYING.
I BET HE'S CAUGHT UP WITH SOMETHING TROUBLE-SOME...
BUT IS IT RELATED TO THE RUCKUS HERE?


THE CITY REEKS OF DEATH.
JUST WHAT'S GOING ON?

ANYWAY
---
I THOUGHT I WOULD FIND THE REASON FOR THE THIS UGLY STENCH IF I TRACKED IT DOWN. BUT...
NO MATTER WHERE I SNIFF AROUND, I CAN'T FIND IT.
OH MY.

GOOD DAY, FATHER.
I GUESS THE SAYING "HAVING A GOOD NOSE IS NOT UNFOUNDED
IT HAS BEEN A WHILE.
WHO'RE YOU?
AH, RIGHT. FORGIVE ME.
YOU NEVER SAW ME WITH THIS APPEARANCE BEFORE.

WELL THEN,
HOW ABOUT THIS FACE,
FATHER?

PRIN-
CESS,
THIS WILL BE YOUR ROOM FROM TODAY ON.
ANGELICA, GIVE ME YOUR HAND
IT'S SUPPOSED TO BE A CHARM AGAINST LONELI-NESS.

WHERE ARE YOU RIGHT NOW?
SLYPH RAVE,

VERONICA.
!
WHEN I PASSED BY HER AT SCHOOL,
BACK THEN...

SHE WAS
MEETING "HIM" IN THE MUSIC ROOM?
WELL THEN,
WHAT ABOUT THIS FACE,
FATHER?

YOU'RE... THAT FEMALE TEACHER, HUH.
YOU SURE HAVE GOTTEN AN INHUMAN POWER WHILE I HAVEN'T SEEN YOU.
I WAS SURE YOU HAD OBEDIENTLY GONE TO PRISON?
WHY WOULD I WASTE TIME LIKE THAT?
BESIDES, I DID NOTHING WRONG.

Because you gave up being human?
YOU'RE SAYING MURDER ISN'T WRONG?
THAT'S JUST A HUMAN RULE IT DOESN'T AFFECT ME.
YES, I STOPPED BEING HUMAN.
NOW I AM A "DWELLER OF THE DARK".

WHY DID IT TAKE ME SO LONG TO NOTICE?
I GAVE MY BODY TO A "DWELLER OF THE DARK".
I NEVER HAD AN ATTACHMENT TO THIS WORLD OF LIGHT TO BEGIN WITH.
WHAT THEN? IT HAS BECOME SO COMFORTABLE NOW.
ALL MY SUFFERING SO FAR SEEMS LIKE A LIE.
FUFU, IT IS FANTASTIC.

I AM NOT SATISFIED BY THIS AT ALL.
BUT IT IS NOT ENOUGH YET.
HEY, FATHER.
I WANT A WORLD
I HAVE A DESIRE
THAT ACCEPTS ME.
NOW THAT I HAVE BECOME A "DWELLER OF THE DARK"
THE "BLACK FOG" ACCEPTS ME.
ズズ…
BUT JUST THE WORLD OF THE "BLACK FOG" IS NOT ENOUGH FOR ME.

THIS LIMITED WORLD CANNOT SATISFY ME IN THE LEAST.
I WANT MORE,
I WANT EVERY-THING.

THEREFORE I WILL CHANGE THIS ENTIRE WORLD
INTO "DARK-NESS".

VERONICA!
...
YOU'RE
GETTING WET.

……

YET, WHY ISN'T IT ME,
BUT YOU, ANGE-LICA!!

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you shiina 椎名 優

CHAPTER 14

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CHAPTER 15

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WHY?
WHY ISN'T IT ME,
BUT YOU,
ANGE-LICA!!

CHAPTER 15 ◆ REJECTION

WHY ...
ONE WEEK AGO--
... VERONICA?
WHEN WE BUMPED INTO EACH OTHER,
I MET MY BROTHER IN THE MUSIC ROOM.
HH...

YOU MET HIM TOO, RIGHT ANGELICA?
THEN THAT PERSON IS HER...
I'VE ALWAYS BEEN SEARCH-ING
FOR LEONES-NIISAN.

キィ
アアアア
HEY,
IS SOMEONE HERE?

...
BRO..
TH...

!!
STAY AWAY!!
DON'T COME
NY CLOSER TO ME.

EVER SINCE YOU DISAP-PEARED
INTO THAT "BLACK FOG"!
WHY?
...
I'VE BEEN LOOKING FOR YOU
FOR TWO YEARS!
TELL ME WHY,
LEONES!
...VER-ONICA.
YOU DON'T UNDER-STAND A THING.

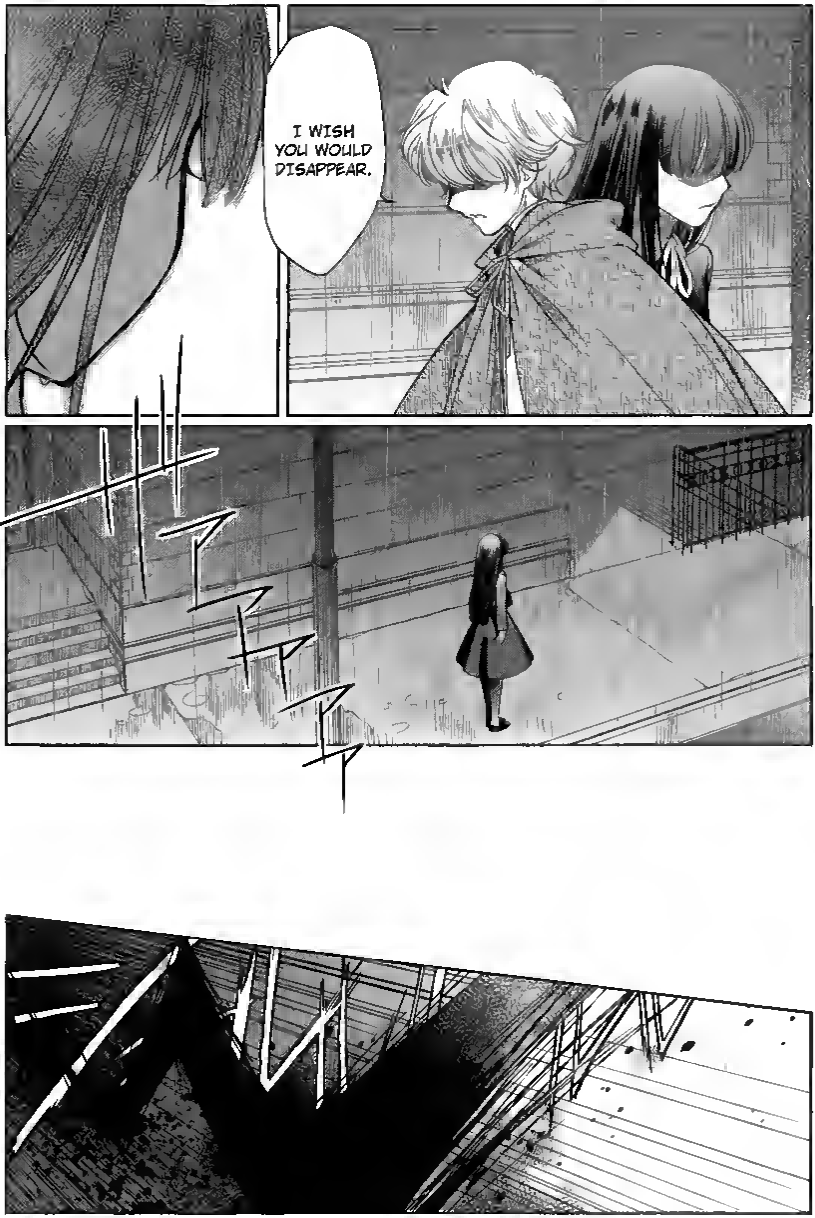
YOU SEE,
I ALWAYS HATED YOU
EH?
YOU HAD EVERYTHING I WANTED WITHOUT HAVING TO PUT IN ANY EFFORT FOR IT.
A HEALTHY BODY, THE LOVE FROM OUR PARENTS, AND A BRIGHT FUTURE.
EVER SINCE I WAS BORN INTO THIS WORLD,

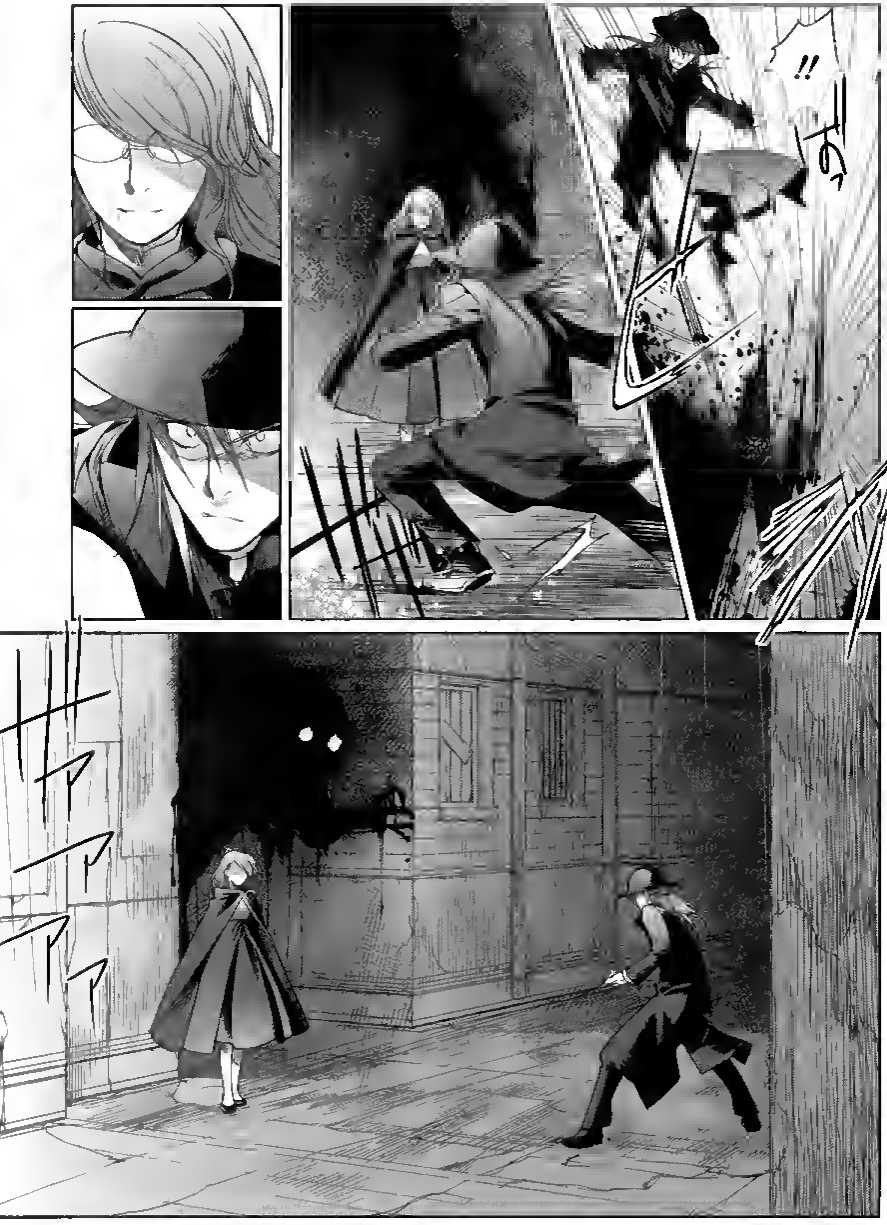
YOU'RE LYING!
TO ME, WHO DIDN'T HAVE ANY OF THAT!
NO WAY!
YOU WERE SHOWING THAT OFF
VERO-NICA,
ARE YOU SAYING THAT WAS ALL A LIE?!
AND ALWAYS SMILED AT ME!
YOU WERE ALWAYS KIND TO ME!

WHY DO YOU THINK I DISAPPEARED INTO THE "BLACK FOG"?
BECAUSE OF YOU
IF YOU WOULDN'T DISAP-PEAR FROM MY SIGHT,
I HAD TO DISAP-PEAR MYSELF!
RIGHT IN FRONT OF YOUR EYES!

I WANT ANGELICA.
MY LONELI-NESS OR PAIN.
YOU WON'T UNDERSTAND
VERONICA
NOT YOU,

WHY!
WHY'S IT YOU!
I'VE BEEN SEARCHING FOR HIM EVER SINCE HE DISAPPEARED!
I KEPT THINKING ABOUT HIM!
YET, WHY'S IT YOU,
ANGELICA!!


I WISH YOU WOULD DISAPPEAR.


!!
ヒアアアア

I JUST TOLD YOU. I WILL CHANGE EVERY-THING INTO "DARK-NESS."
FOR THAT GOAL, I HAVE TO REMOVE ALL OBSTACLES.
HAVE YOU EVER HEARD OF COMMON SENSE, YOU MON-STER!!
BITCH, DON'T ATTACK ME OUT OF THE BLUE. I'M JUST A PEACEFUL UNARMED CITIZEN!
KEEP YOUR INSOLENT MOUTH SHUT NOW OR I WILL DESTROY YOUR BODY, FATHER.
JUST LIKE WITH SYLPH RAVE.

I SEE.
YOU'RE THE REASON HE'S GONE
HEH. IT WAS RATHER SIMPLE.
I APPROACHED HIM WITH THE FACE OF A FAMILIAR WOMAN AND HE BELIEVED ME RIGHT OFF THE BAT. IT WAS OVER IN A FLASH
I HEARD HE WOULD BE THE BIGGEST OBSTACLE TO MY PLAN, BUT I FOOLED HIM COMPLETELY.
BUT YOU KNOW, HIS SURPRISED FACE WHEN HE SAW ME DISGUISED
WAS JUST PRICE-LESS.
Giggle
...BITCH!

I'M DIFFERENT THAN BEFORE NOW. YOU CANNOT WIN AGAINST ME.
...!

GEORGE,
ERASE THIS GUY TOO.
!!
THAT NAME.

SO HE'S THE "DWELLER OF THE DARK" FROM BACK THEN?!

IT GETS THIS BIG WHEN IT KEEPS DEVOURING HUMANS.
FUFU, I GUESS YOU DO NOT RECOGNIZE HIM ANY-MORE?
I AM SURE YOU HAVE HEARD OF IT.
FLOODS, FIRES, A CAVE-IN
AND A TRAIN ACCIDENT
ALL THE RECENT INCIDENTS AND ACCI-DENTS WITH CAUSALITIES
WERE DONE BY GEORGE.
HE SWALLOWED THEM

FUFU. TAKE A LOOK AT HIM.
HE IS A LOT MORE ATTRACTIVE THAN BEFORE, RIGHT?
HE IS REALLY FANTASTIC
THOUGH IT SEEMS THAT HE BECAME TO ENGROSSED IN DEVOURING PEOPLE,
LOST HIS ABILITY TO THINK AND HAS NO IDEA ANYMORE WHAT HE IS DOING.
..YOU'RE CRAZY.

OKAY,
ENOUGH CHIT-CHATTING
I WILL SEND YOU OVER TO SYLPH RAVE.

WHAT'RE YOU DOING HERE?
WILL?
RAY?!
OH? YOU'RE HAVING A QUARREL WITH YOUR LOVER?
OH ME, I JUST PICKED UP ANGELICA'S RING THAT WAS REPAIRED
RIGHT BACK AT YOU, OLD MAN!!
ひえい、
YOU CAN SEE HER ...
//

LOOKS LIKE WE GOT A NUISANCE NOW.
?
GAH!
FINE.
I WILL ERASE YOU TWO TOGETHER.

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CHAPTER 16

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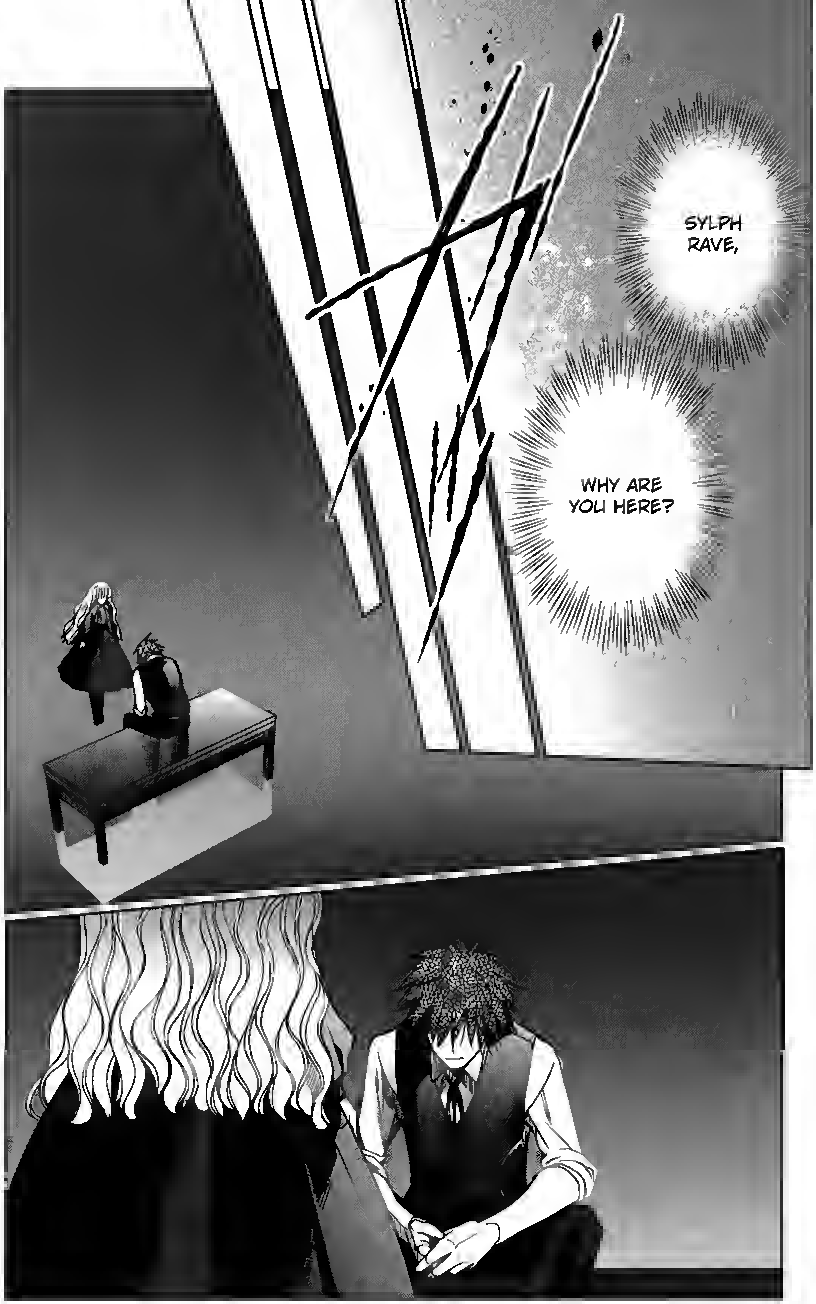
FINE.
I WILL ERASE YOU TWO TOGE-THER!

CHAPTER 16 ◆ FAMILY

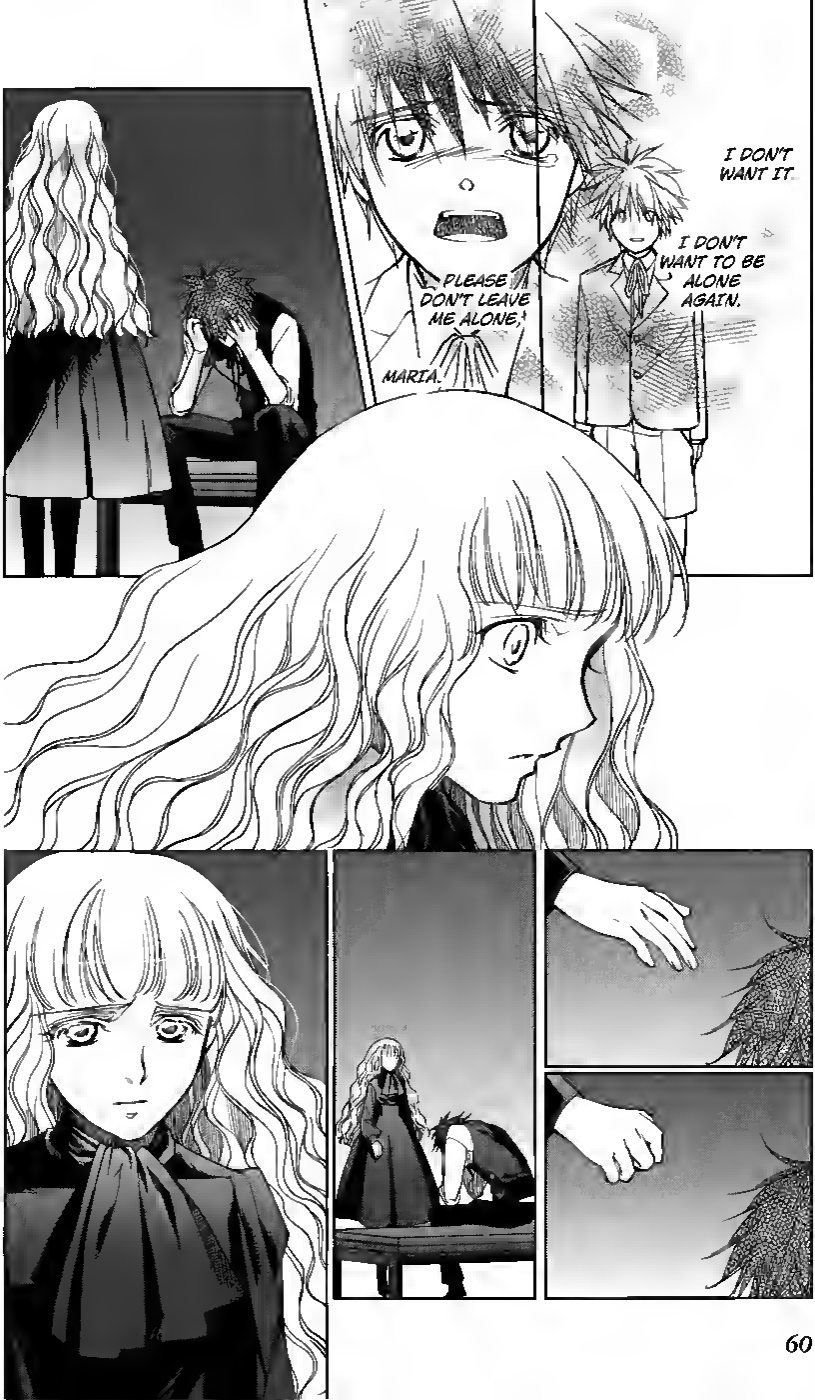
HEY, IS THIS HOUSE A BOTCHED WORK?
The well broke down just now.
CAN'T SEE THE BLACK MONSTER
JUST STAY LOW, RAY! ACTUALLY, GO HOME ALREADY!
LISTEN, WILL I WAS ON MY WAY HOME, BUT YOU WERE QUARRELLING WITH YOUR WOMAN HERE
GRRR!!
!!

I DON'T REALLY GET IT, BUT YOU SURE PISSED HER OFF, WILL
Just listen to her tone
SHUT UP! I WOULD BE DAMNED TO LISTEN TO HER EVERY WORD!
SPARE ME ANY USELESS STRUGGLE
RUNNING AWAY FROM ME WILL ONLY PRO-LONG YOUR SUFFERING
WELL THEN,
THIS IS THE END!

TO BEGIN WITH,
—!
!!
WAH
THIS IS SYLPH RAVE'S EXPERTISE.


SYLPH RAVE,
WHY ARE YOU HERE?

...
MARIA,
IF YOU'RE NOT COMING BACK TO THE APARTMENT,
THEN I'LL STAY HERE
IN THIS "WORLD OF DARKNESS".
...I'M ALREADY TIRED
OF LOOKING AND
WAITING FOR YOU...
...MARIA


I DON'T WANT IT.
I DON'T WANT TO BE ALONE AGAIN.
PLEASE DON'T LEAVE ME ALONE,
MARIA.

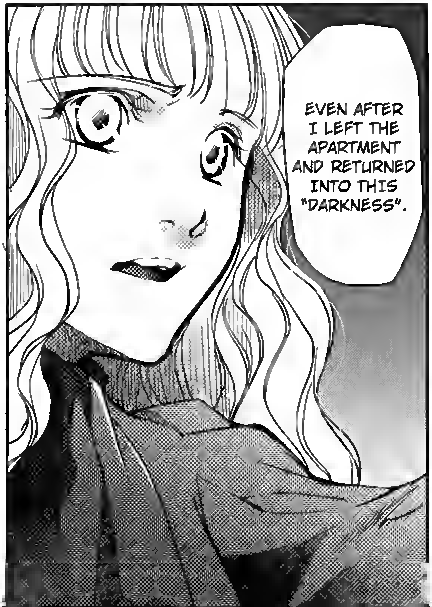
clink
clink
clink
clink
clink
SYLPH RAVE,
I'VE COME TO GET YOU BACK

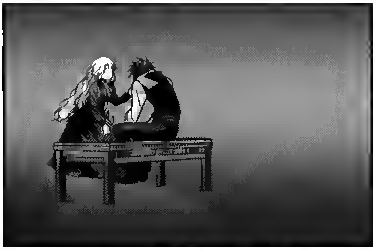
WHY...
clink
WHY ARE YOU COMING FOR ME, ALFRED?
WHY AREN'T YOU STAYING WITH ANGELICA?
YOU JUST DON'T GET IT, SYLPH RAVE.
フンッ
I WANT ANGELICA TO BE HAPPY.
I'LL UTILIZE ALL MY STRENGTH TO ACHIEVE THAT.
AND YOU'RE INDISPENSABLE FOR IT, SYLPH RAVE

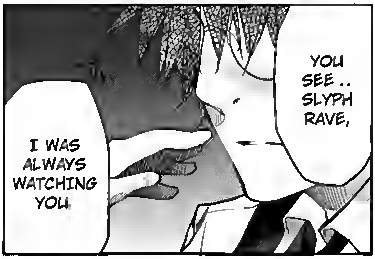
I DON'T HAVE SUCH A STRENGTH
I CAN'T DO ANYTHING FOR HER
... YOU'RE GIVING ME TOO MUCH CREDIT.
EVEN THOUGH YOU PERSONALLY REACHED OUT FOR HER,
YOU NOW WILL LET GO OF HER?
ARE YOU GOING TO LET GO OF HER?

YOU HELPED HER.
YOU COULD HAVE JUST IGNORED HER,
BUT YOU TOOK HER HAND.

.....
IT JUST HAPPENED.
EVEN SO,


EVEN AFTER I LEFT THE APARTMENT AND RETURNED INTO THIS "DARKNESS".



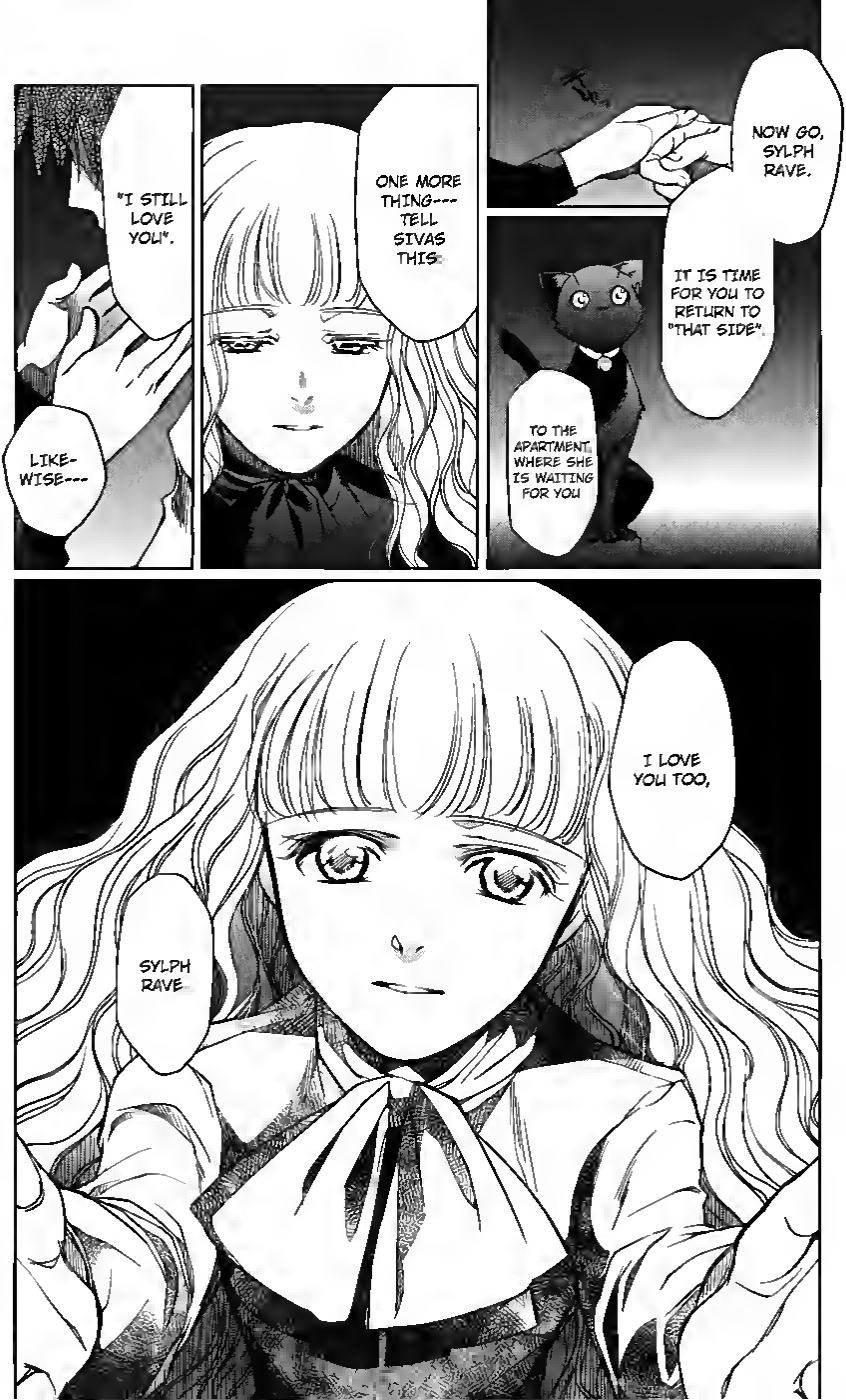

YOU SEE .. SLYPH RAVE,
I WAS ALWAYS WATCHING YOU.

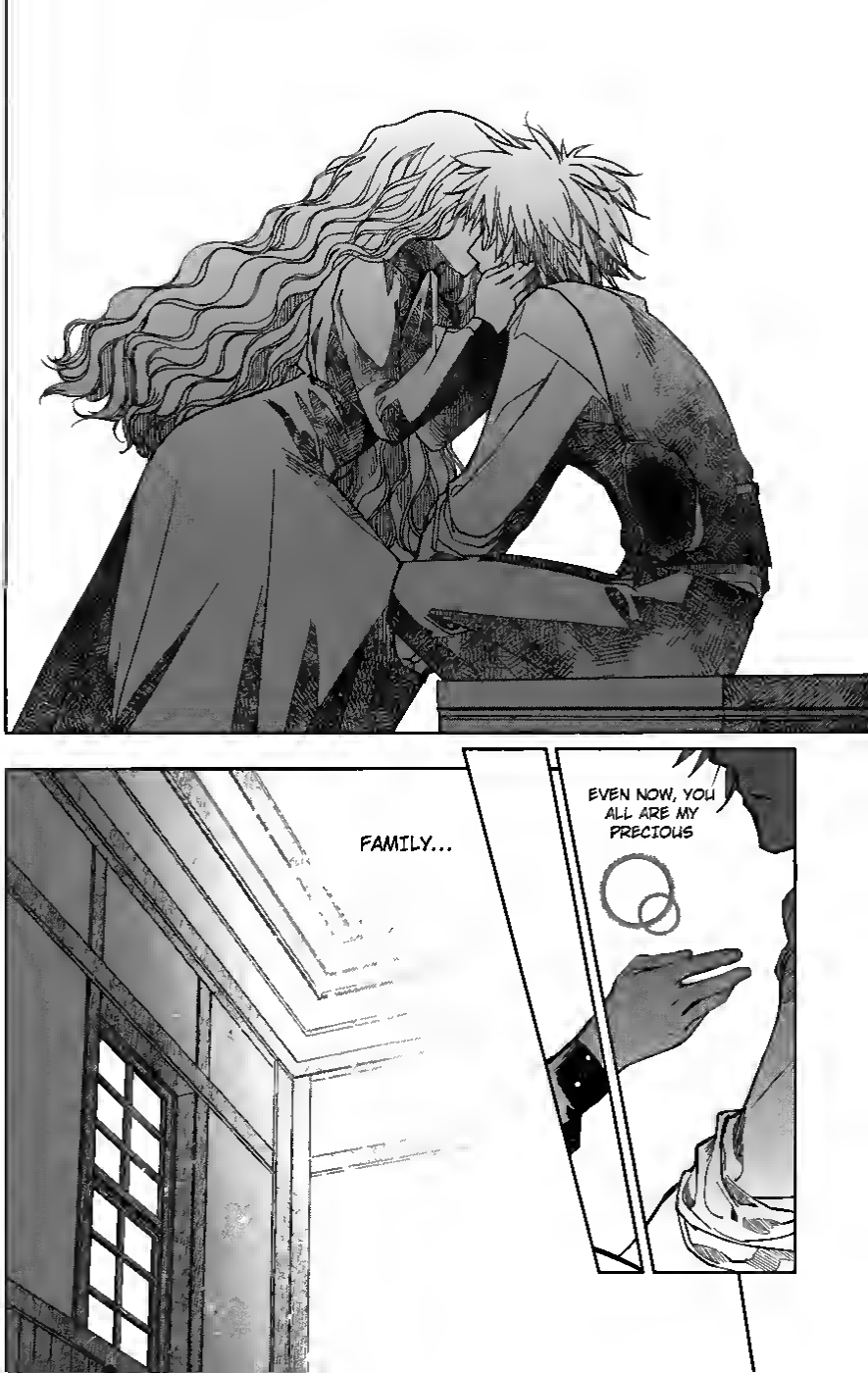
SO I KNOW YOU REALLY WELL.
AND ALSO WHAT KIND OF CHOICES YOU WILL MAKE.
YOU WILL NEVER ABANDON THAT GIRL.
YOU WILL NOT LET HER BE ALONE.
YOU KNOW
THE LONELINESS BETTER THAN ANYONE.
SO DO NOT MAKE THE SAME MISTAKE AS ME.
YOU WILL DEFI-NITELY RETURN TO HER.
MY MISTAKE OF LEAVING YOU ALONE---
AM I RIGHT, SYLPH RAVE?

I GAVE HER.
I GAVE ANGELICA THE RING.
YOUR RING, MARIA.

I TOLD HER THE RING IS A CHARM AGAINST LONELINESS.
TO EASE HER LONELINESS EVEN FOR A BIT...
JUST LIKE YOU DID FOR ME THIRTEEN YEARS AGO...

JOHN GAVE ME THAT RING AS A MARRIAGE TESTIMONY.
...I SEE
I SEE...
AH! I GET IT NOW.
"JOHN"...

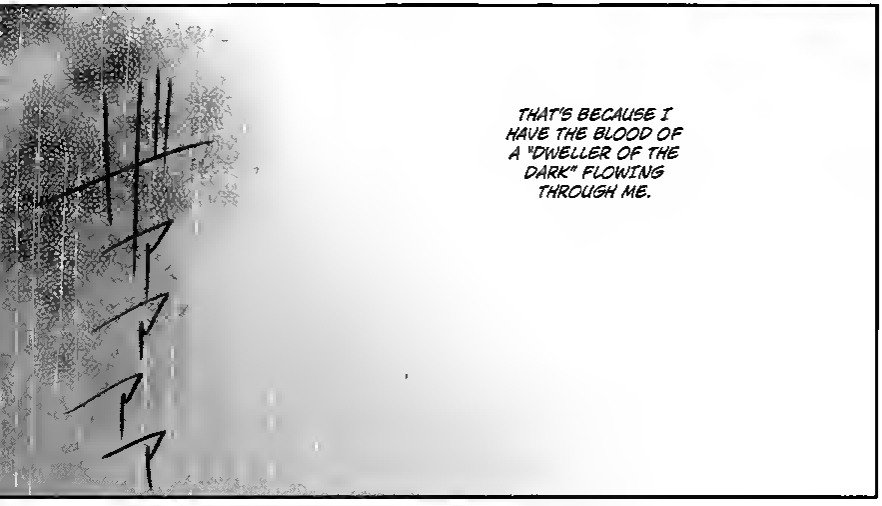

NOW GO, SYLPH RAVE.
IT IS TIME FOR YOU TO RETURN TO "THAT SIDE".
TO THE APARTMENT WHERE SHE IS WAITING FOR YOU
ONE MORE THING--- TELL SIVAS THIS
"I STILL LOVE YOU".
LIKE-WISE---
I LOVE YOU TOO,
SYLPH RAVE


FAMILY...
EVEN NOW, YOU ALL ARE MY PRECIOUS

...
"SIVAS" IS MY FATHER'S NAME.
AND "JOHN" MY GRAND-FATHER'S.
...HEY, ARE YOU OKAY?
.....
YEAH.
AND "JOHN" MY GRANDFATHER'S.
---FAMILY.
...I SEE.

THE REASON I'M DIFFERENT FROM HUMANS---
MARIA

IS MY GRAND-MOTHER


THAT'S BECAUSE I HAVE THE BLOOD OF A "DWELLER OF THE DARK" FLOWING THROUGH ME.

Dr.J. Boardman
I WISH
YOU WOULD DIS. PPE. R.

.. MARY,
ALFRED ...
...SYLPH RAVE.
HE WON'T COME.

I CAME TO PICK YOU UP,
ANGELICA.

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CHAPTER 17

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FUFUFU
YOU WERE SO CLOSE. TOO BAD.
YOU CANNOT STOP ME.
GIVE UP, FATHER.

CHAPTER 17 ◆ RETURN

GUAH!
WRAA
AAAAR

H-
HEY.
WHERE DID WIL GO?!
WHAT DID YOU DO!
LOOKS LIKE YOU REALLY CAN'T SEE IT.
MUST BE NICE.
THE FATHER WAS TAKEN IN BY GEORGE TO GRANT MY WISH.
HE TURNED INTO DARK-NESS.

YOU SEEM AWFULLY WORRIED ABOUT OTHERS,
BUT YOU WILL MEET THE SAME FATE SOON ENOUGH.
TAKEN IN... WHAT DO YOU MEAN?!
WHAT HAP-PENED TO WIL?!
NUMEROUS TIMES BIGGER THAN HE IS NOW.
FROM NOW GEORGE WILL TAKE IN MORE PEOPLE, GET STRONGER AND GROW BIGGER.
AND SO MUCH THAT HE CAN SWALLOW THIS WHOLE "CITY".
ゴオオオオオ

I WILL TURN EVERYTHING INTO "DARKNESS"
THE CITY WILL BE MY STARTING POINT FOR THE "DARKNESS".
AFTER THAT, IT'LL SPREAD UNTIL IT COVERS EVERYTHING.
WHAT ARE YOU TALKING ABOUT...
GEORGE, BRING IT TO AN END.
OKAY, ENOUGH TALKING.

ズズ…
TAKE IN THAT GUY ALREADY!
WHAT'S THE MATTER?
GEORGE?
?
GEORGE?!
ゴゴゴゴ

GAAAAH
AHHH
GEOR-GE!!
UAAH

AWW

WHAT'S THE MEANING OF THIS ...
... WHAT'S THIS?
WHAT'S HAPPEN-ING?
GEORGE?

GAH
!

SYLPH RAVE!

GUAH
WIL!!
COUGH
COUGH
...YOU'RE ALIVE...!
WELL, I WAS READY TO DIE, THOUGH.
BUT SADLY I WAS CHASED OUT...
!!
THEN YOU...
YOU WERE THE ONE, WHO ERASED GEORGE?!
YOU ERASED HIM, RIGHT?!

I ONLY SENT HIM BACK TO WHERE HE BELONGS
TO THE "DARKNESS", WHERE ALL "RESIDENTS OF DARK" BELONG
THEREFORE
I WILL SEND YOU BACK THERE TOO.
N-
NO!
STOP.
I DON'T WANT TO!!
STOP IT.
NO!
I DON'T WANT TO...
BE PART OF THE "BLACK FOG"...
YOU TAKE OTHERS LIVES WITHOUT A BLINK,
BUT FEAR FOR YOUR OWN.

STOP IT, SYLPH RAVE.
IT'S ME! MARIA!
SYLPH—
STOP IT.
PLEASE LET GO.

YOU WENT TOO FAR.
!!
RETURN TO THE DARK-NESS.
I CANNOT OVERLOOK IT ANY MORE.

I DON'T WANT THIS!
NO WAY.
NO.
I DON'T WANT TO BE PART OF THE "BLACK FOG"!
I'M DIFFERENT FROM GEORGE!
I

H-HEY, THE WOMAN DISAP-PEARED!
WHAT'S GOING ON, WIL!?
IS THAT .
REALLY SYLPH RAVE?

ANGELICA
?
WHERE'S SHE?
ザァァ。

ヤア

ME?
... WHY
YOU SHOULD BE ABLE TO UNDER-STAND ME, ANGELICA.
UNDER-STAND MY LONELI-NESS.
WHY DOES IT HAVE TO BE ME?
PLEASE... LEAVE ME ALONE.
I DON'T.
I DON'T UNDER-STAND.

WHY ARE YOU ALL ALONE?
THEN,

THERE'S NO ONE WITH YOU.
THAT MAN,
THAT CAT,
THAT RING GIRL
AND EVEN YOUR PARENTS.
NO ONE'S WITH YOU.

IT'S SUCH A TRIVIAL WISH,
BUT IT WON'T BE GRANTED.
"WHY AREN'T THEY STAYING WITH ME
"I JUST WANT THEM TO BE WITH ME."
YOU SHOULD BE FEELING THE SAME AS ME.
THEY EASILY LEAVE YOU ALONE,
EVEN THOUGH YOU'RE ABOUT TO BE CRUSHED BY LONELINESS.
SO COME WITH ME, ANGELICA.
...I
I'M DIFFERENT FROM THEM. I WON'T LEAVE YOU ALONE.
NEVER...
...ANGELICA.

I...
DON'T WANT TO.. BE ALONE ANYMORE.
SOB
LET'S GO, ANGELICA.
TO THE PLACE FOR US ONLY.

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## CHAPTER 18

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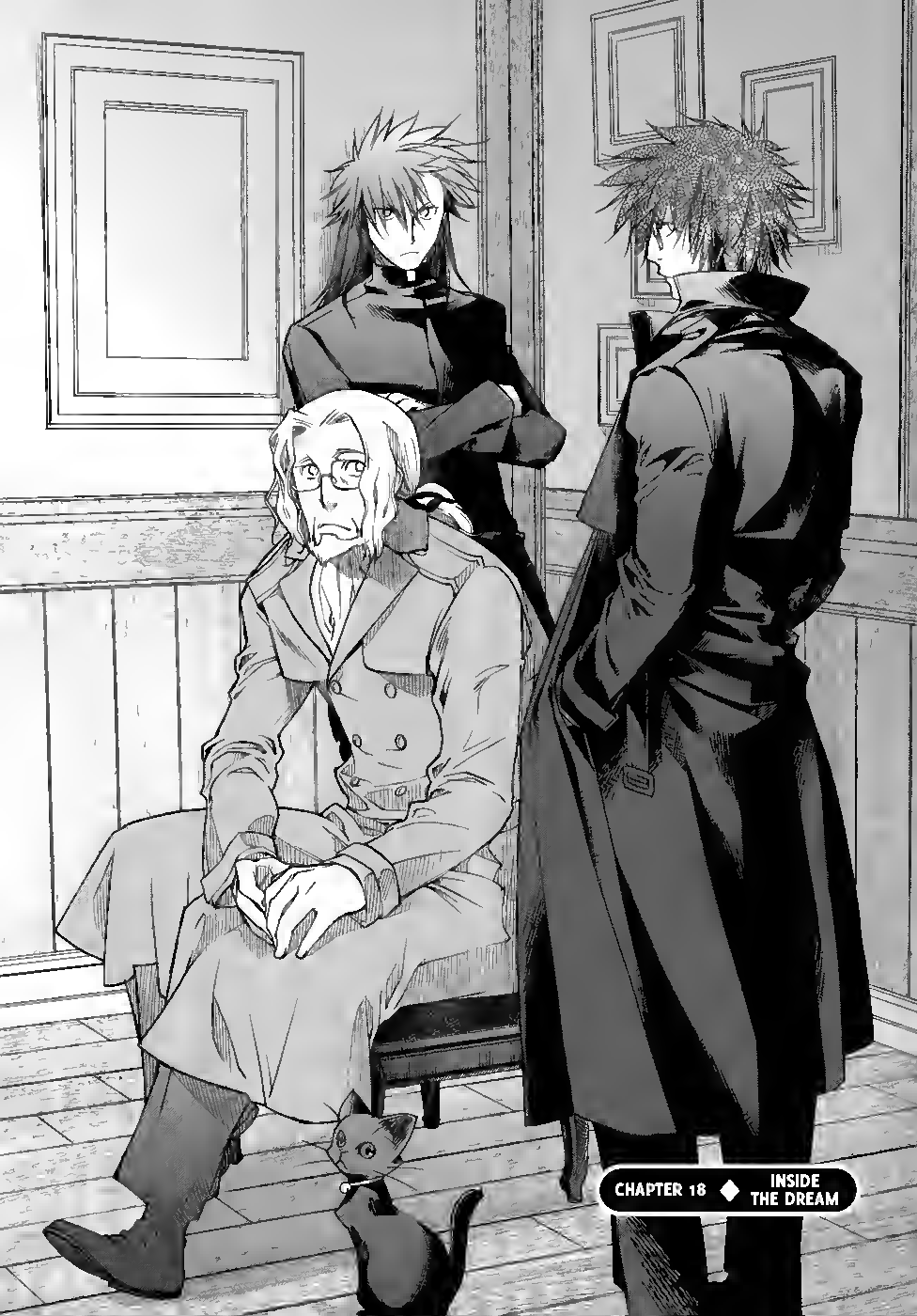
HEY, YOU KIDDING ME?! WHERE DID THE MISSY GO?!
I ASKED HER TO LOOK AFTER THE PLACE FOR A LITTLE BIT.
THEN WHY ISN'T SHE HERE?!


CHAPTER 18 ◆ INSIDE THE DREAM

RING?
I ALREADY TOLD YOU. I WENT TO PICK UP HER RING THAT WAS BEING REPAIRED.
DAMN.
WHY DID YOU EVEN TAKE YOUR EYES OFF HER?!
SHE WAS STRONGLY HOLDING ONTO THIS A WEEK AGO
IT HAD BROKEN INTO THREE PARTS AND I HAD SEND IT IN FOR REPAIRS. SO I PICKED IT UP TODAY.
YES, THIS ONE.
...
IT KEPT RAINING FOR THE WHOLE WEEK AND SHE NEVER MADE ANY PLANS TO GO OUT...
ANY-WAY. I'M SORRY.

!
KYA
SYLPH RAVE?
VERO-NICA?
WHY ARE YOU HERE?
...ANGE-LICA IS HERE, RIGHT?
...I SAID A BIT TOO MUCH TO HER EAR-LIER...
BECAUSE MY BROTHER SAID IT HAS TO BE HER...

DON'T MAKE A FUSS IN FRONT OF THE DOOR, SYLPH RAVE. LET HER INSIDE.
YOUR BROT-HER—
STOP, STOP!
WAIT A SEC.
WHEN DID THAT HAPPEN?
I TALKED TO ANGELICA ONLY A FEW HOURS AGO...
NOT THAT!
ONE WEEK AGO, I MET MY BROTHER IN THE MUSIC ROOM AT SCHOOL.

AT THAT TIME I HAPPENED TO RUN INTO ANGELICA..
SO I WAS REALLY IRRITATED AND DIDN'T KNOW WHAT TO DO..
HE SAID IT HAS TO BE ANGELICA, NOT ME ..
I WAS REALLY HAPPY FOR HAVING FINALLY FOUND MY BROTHER.
YET HE TOLD ME THAT HE DOESN'T WANT ME...
I know that. That's why I came to apologize.
Seriously don't hit her
SO I INADVERTENTLY HIT HER WITH MY FEELINGS... AND MY PALM.
HE HAS THE SAME HEIGHT
AND SAME BLONDE HAIR AS ME
WITHOUT A DOUBT
I'VE BEEN THINKING OF HIM FOR THESE PAST TWO YEARS
WAS .
IT REALLY YOUR BROTHER
THAT WENT MISSING TWO YEARS AGO?

LIKE-
WISE,
HE HAD
MY LIGHT
GREY EYES
IT WAS MY
BROTHER
LEONESS
YOUR BRO-
THER MIGHT
HAVE TAKEN
ANGELICA
WITH HIM.
IF
THAT'S
THE
CASE,
..AH,
HIM.
AND JUDGING
BY ALFRED'S
BEHAVIOUR,
SHE ISN'T
AROUND HERE.
SHE
WASN'T
THERE
CANNOT FIND
ANGELICA
MEOW
MEOW
Scamper
Scamper
Scamper
WHAT
ABOUT
YOUR
APART-
MENT?
HEY, WE DON'T
KNOW THAT.
SHE MIGHT
HAVE GONE
OUT BY HER-
SELF TOO.

AND I COULDN'T FEEL HER PRESENCE IN THE "BLACK FOG" EITHER.
HE'S OBSESSED WITH HER
SO IT'S LIKELY THAT HER DISAPPEARANCE HAS TO DO WITH HIM

YOU MET...
MY BROTHER?

VERONICA,
DO YOU KNOW ANY PLACE YOUR BROTHER FREQUENTLY VISITED IN THE PAST?
GRIP
...MY BROTHER HARDLY EVER LEFT OUR MANSION.

SO THAT WOULD ONLY LEAVE HIS ROOM AS FAR AS I KNOW.
HE ONCE WENT TO OUR HOLIDAY HOUSE FOR RECUPE-RATION
...BUT
WHERE'S THAT?
NO,
THE DISTANCE DOESN'T MATTER
YEAH,
THE DISTANCE DOESN'T MATTER.
IT'S NOT POSSIBLE! NO ONE'S USING THAT PLACE ANY-MORE NOW.
IT ALSO TAKES SIX HOURS BY CAR TO GET THERE FROM HERE!
HAW

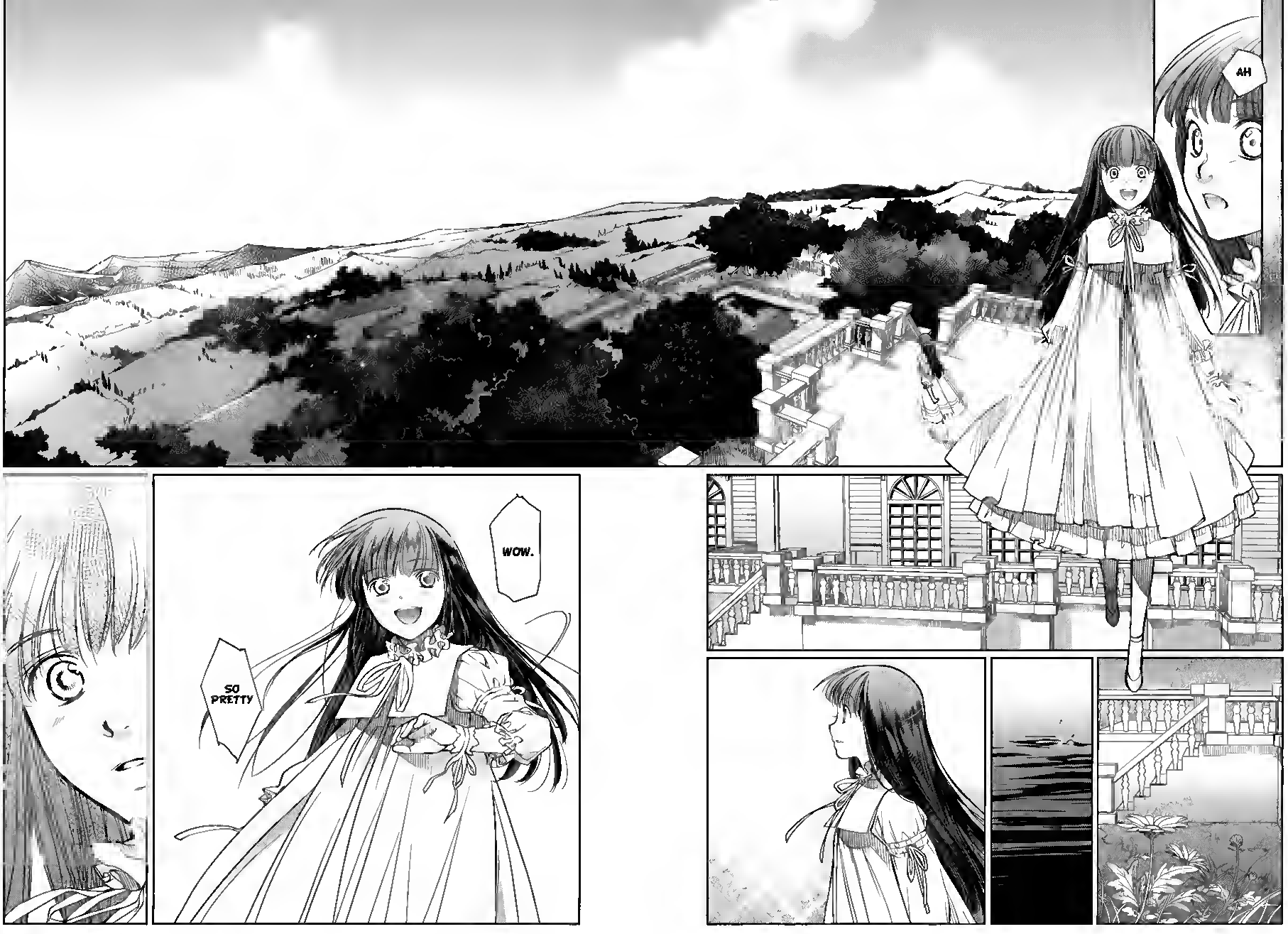
THE "BLACK FOG" EXISTS EVERYWHERE
AND CONNECTS EVERYWHERE.
VERONICA,
TELL ME WHERE IT IS.

Cling
A SNOW-WHITE MANSION...
...?
GOOD MORNING HOW DO YOU FEEL?
I DON'T KNOW YOUR TASTES,
BUT I HOPE YOU'LL LIKE IT

NO NEED TO BE SCARED
I WON'T DO ANYTHING THAT YOU DON'T WANT
FLINCH
THIS IS A SECRET PLACE FOR JUST YOU AND ME
C
WHERE AM I?
NO ONE ELSE KNOWS ABOUT IT AND WE WON'T BE DISTURBED

IT'S QUIET HERE RIGHT?
I REALLY LIKE IT.
I HOPE YOU'LL LIKE IT TOO.
ANGELICA.
HOLD OUT YOUR HANDS.
IT LOST ITS WAY IN HERE WHILE YOU SLEPT.
IT JUST LEFT THE NEST AND CAN'T SEEM TO FLY WELL YET...

...SO CUTE.
AH
FLAP FLAP
FLAP FLAP FLAP
ANGIE,
COME HERE.
DON'T WORRY.
BIRDS ARE MEANT TO FLY.
...IT FLEW AWAY.

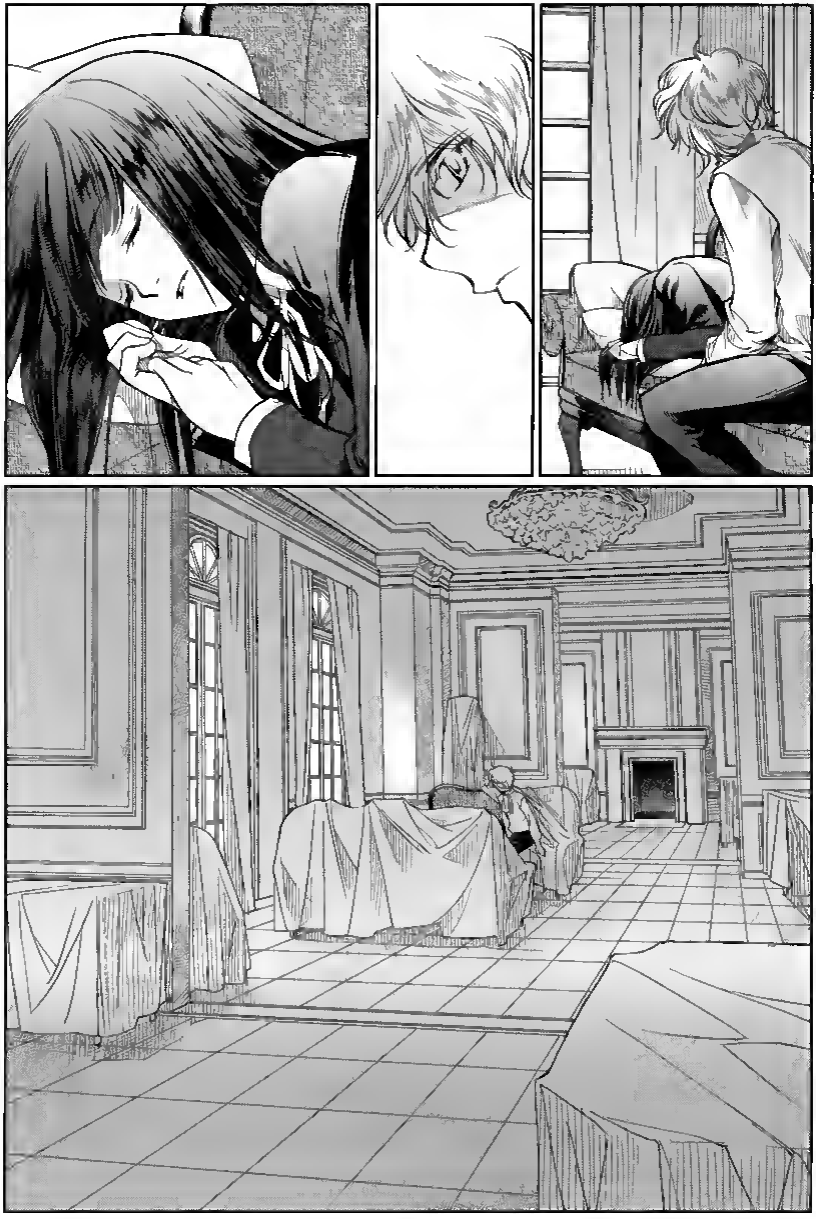

AH
WOW.
SO PRETTY

AH...
THE SUN-LIGHT
ANGIE...
COME TO ME
I JUST CAN'T BE OUT IN THE SUN-LIGHT
DON'T LET IT BOTHER YOU

Lifts
STEP STEP

ANGELICA,
I'LL CATCH A BIRD IF YOU DESIRE IT.
I'LL MAKE FLOWERS BLOOM IF YOU DESIRE IT.
I'LL ALWAYS PRIORITIZE YOUR HAPPINESS.
So please stay by my side.
That's all I need.

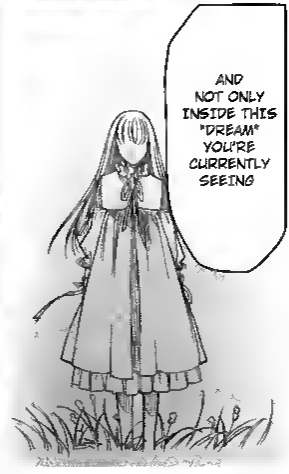
FOREVER
AND EVER...
PLEASE, ANGIE...
STAY WITH ME...
BY MY SIDE...



IF YOU DESIRE,

I'LL CATCH A BIRD
IF YOU DESIRE, I'LL MAKE FLOWERS BLOOM.

IF YOU DESIRE,
I... REALLY


AND NOT ONLY INSIDE THIS "DREAM" YOU'RE CURRENTLY SEEING

I NEED YOU,
ANGELICA.
FOR FUL-FILLING MY PLAN...

Support Shiina You and Dengeki Daiouh Genesys
Visit http://www1.odn.ne.jp/tenkyudho/

# Monochrome Mist

モノクロームミスト

you shiina 椎名優

3

## CHAPTER 19

SIMPLE SCANS
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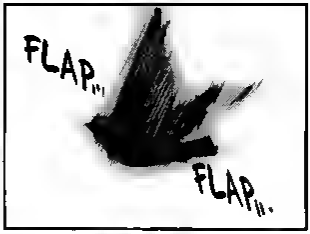
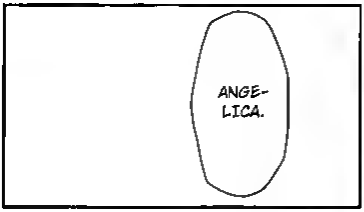
#simple-scans @ irc.irchighway.net
Scanlated by fans, for fans.

IN THIS STIFLING DARKNESS
THAT WOULD FREE ME OF MY LONELINESS
I WAS ALWAYS LOOK-ING FOR SOMEONE
YOU WERE CRYING WITH TREMBLING SHOULDERS IN A HUGE MANSION
AND ONE DAY, I FOUND YOU.
YOU WOULD UNDERSTAND MY FEELINGS
AT THAT TIME, I KNEW

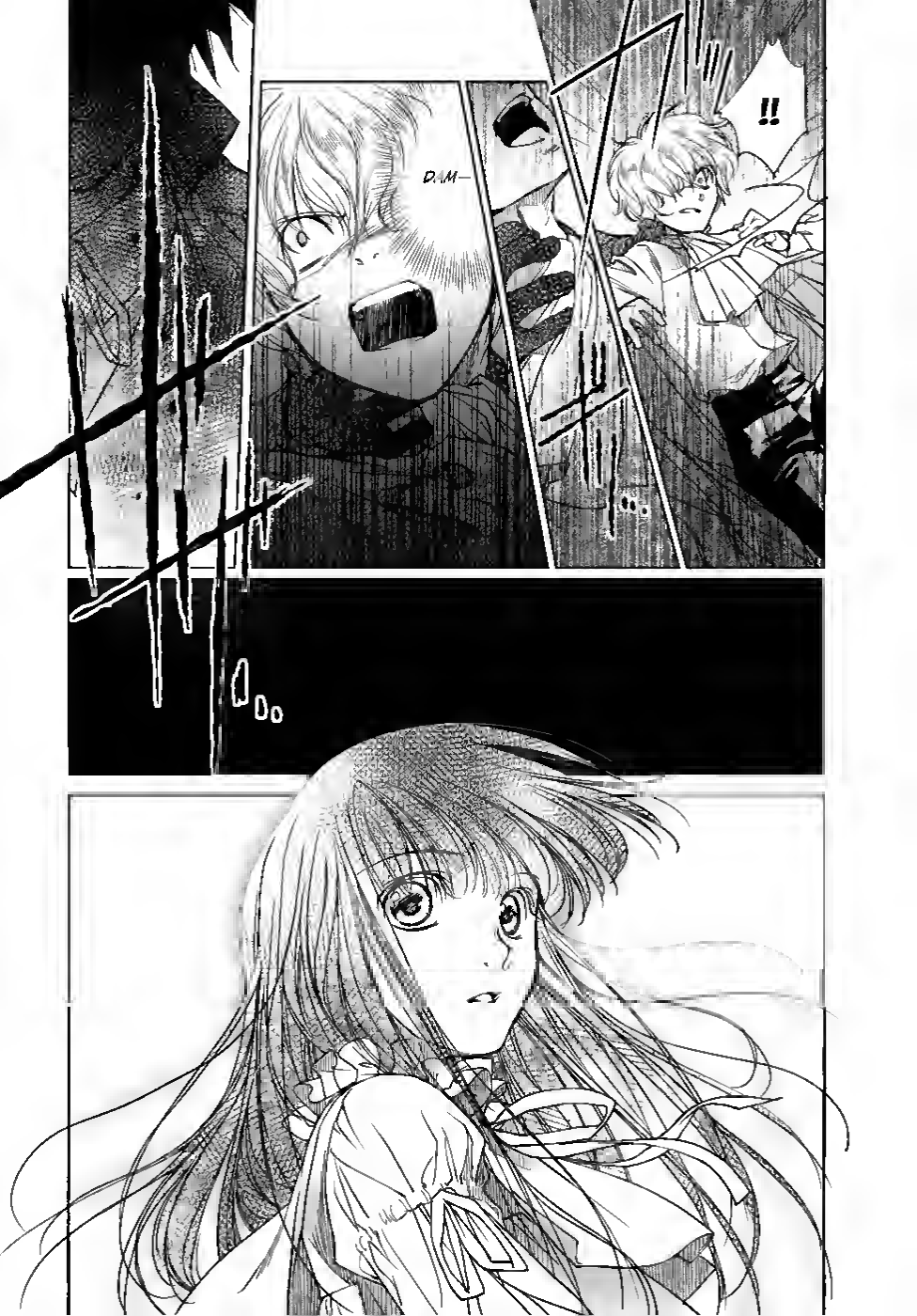
CHAPTER 19 ◆ END OF DREAM

FLAP...


FLAP...
FLAP...


ANGE-
LICA.

WHAT ARE YOU THINKING IN YOUR DREAM?
WHAT ARE YOU FEEL-ING?
DID YOU GET A CHANGE OF HEART
AT THAT PLACE, WHERE YOUR DREAM COMES TRUE?
ARE YOU DOUBT-ING ME?
ARE YOU TRUST-ING ME?
IS IT AFFEC-TION
OR...


!!
D.M—
Oo

WHAT WAS THAT?
DID SOME-ONE JUST CALL FOR ME?
N E
!
ANGE
HEY!
WHERE ARE YOU?
IS CALL-ING ME!!
WHO'S THERE?
THE VOICE OF A LITTLE GIRL

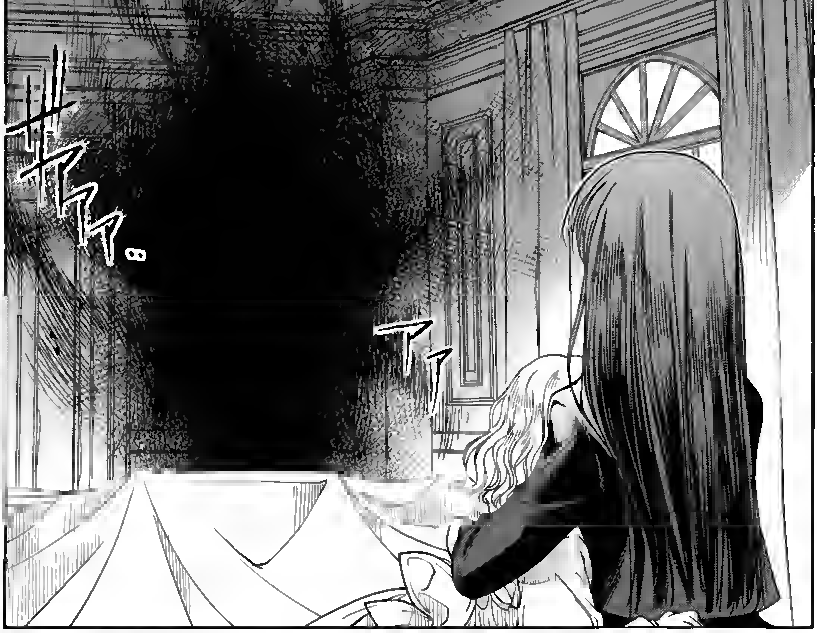
WAKE UP
GET UP
I...
...WHERE AM I...?
NO, I KNOW
WHERE THIS IS

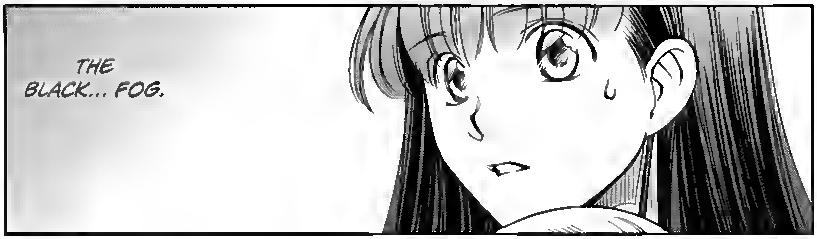
ANGE.

Hugs
MARY!!

MARY!
MARY!
SHE CAME BACK.
SHE REALLY CAME BACK.
SORRY FOR BREAKING THE RING.
I'M REALLY SORRY,
MARY...
Fluffy
DID YOUR HAIR
GRINS
BECOME SHORTER BECAUSE THE RING BROKE?

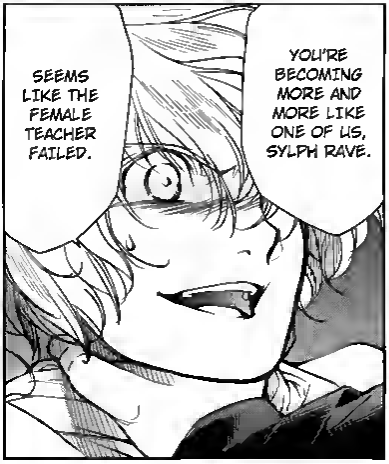
YOU'RE HERE TOO, AL-PHONSE
Meow
RUB
!
IS HERE?!
SYLPH RAVE
Turn


ヤバイ。
アイ

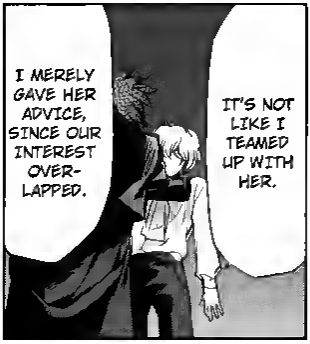

THE
BLACK... FOG.

GRIP.

I KNEW THE TIMING WAS TOO PERFECT.
YOU PLANNED THAT WITH HER TOO.


SEEMS LIKE THE FEMALE TEACHER FAILED.
YOU'RE BECOMING MORE AND MORE LIKE ONE OF US, SYLPH RAVE.

SO, HOW DID IT FEEL TO NEARLY DIE?
I TOLD HER. "SYLPH RAVE WILL STAND IN OUR WAY"


I MERELY GAVE HER ADVICE, SINCE OUR INTEREST OVER-LAPPED.
IT'S NOT LIKE I TEAMED UP WITH HER.

...I'M REALLY PISSED FROM THE CURRENT SITUATION.
SFX BAM
SO WATCH YOUR TONGUE
I BELIEVE THAT I ALREADY WARNED YOU ABOUT ANGELICA.
KHE
TIGHTEN.
WHAT WOULD ANGELICA THINK IF SHE SAW YOU LIKE THIS?
HA HA!
DO YOU THINK YOU'RE HER GUARDIAN OR SOMETHING?
YOU TWO ARE NOTHING BUT RENTER AND ROOMER
WHY ARE YOU SO FIXATED ON HER?

JUST LIKE WITH THAT STRAY CAT.
BECAUSE SHE CLINGS AND RELIES ON YOU, YOU FEEL LIKE YOU HAVE TO CARE FOR HER.
YOU BECAME ATTACHED TO HER.
LET ME ANSWER THAT FOR YOU.
...I'M DIFFERENT.
I'M DIFFERENT FROM YOU.
BUT THAT ONLY APPLIES FOR WHEN THAT CAT IS AROUND!
IT DOESN'T MATTER AT ALL IF YOU DISAPPEAR FROM ANGELICA'S SIDE.

I WANT HER
TIGHTENS...
I NEED HER.
WHEN I SAW HER CRYING BY HERSELF IN THAT HUGE MANSION,
I DECIDED
THAT IT HAD TO BE HER!
MY BROTHER
LOOKED LIKE HE WAS ONLY ALIVE
TO WAIT FOR HIS DEATH ON HIS BED IN HIS ROOM
DID HE LET HIMSELF IN, ANGELICA?
LEAVE US ALONE.
GRIP

STOP LURING ANGELICA INTO THE "DARKNESS".
SHE DOESN'T WANT THAT!
HAH
YOU'RE MISTAKEN, SYLPH RAVE.
I'M NOT TRYING TO LURE HER INTO THE "DARKNESS".
It's you, Sylph Rave.

A METHOD TO LIVE IN THE "LIGHT" INSTEAD OF THE "DARKNESS".
YOUR EXISTENCE IS ANOTHER CHANCE FOR US.
YOU ARE A CHILD BETWEEN A "HUMAN" AND A "DWELLER OF THE DARK".
NAH, I GUESS YOU PRETENDED NOT TO.
YOU MUST HAVE REALIZED IT.

...YEAH, TO BE MORE PRECISE YOU'RE HER GRANDSON, RIGHT?
EITHER WAY, THE BLOOD OF A "DWELLER OF THE DARK" FLOWS IN YOU
YET YOU CAN LIVE IN THE "LIGHT" WITH NO DIFFI-CULTY.
SAME APPLIES TO THE "DARK-NESS", WHERE WE ARE RIGHT NOW.
WHAT I'M TRYING TO SAY IS·
YOU ARE AN EXIS-TENCE THAT CAN LIVE ON BOTH SIDES

MY WISH TOOK SHAPE IN FRONT OF ME!
TRULY A MIRACLE!
HAHA! AMAZING, RIGHT?!

AND THAT MARIA INTERFERED.
THE DWELLER OF THE DARK INSIDE YOU,
BUT THAT IS NOT AN EASY FEAT
FOR SOME TIME, I CONSIDERED TAKING OVER YOUR BODY.
A "VESSEL"BORN WITH "DARKNESS" AND "HUMANITY".
A "VESSEL" WITH MY "WILL" AND "SOUL".
A "VESSEL".
SO I DECIDED TO IMITATE YOU.

A child between Angelica and me.

BAS-
TARD!
SYLPH
RAVE

SYLPH RAVE...
CAN YOU HEAR ME?
HEY, YOU'RE THERE, RIGHT?

PLEASE, SYLPH RAVE,
CAN YOU LET ME TALK
WITH HIM
FOR A BIT?

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# Monochrome Mist

モノクロームミスト

you shiina 椎名優

3

CHAPTER 20

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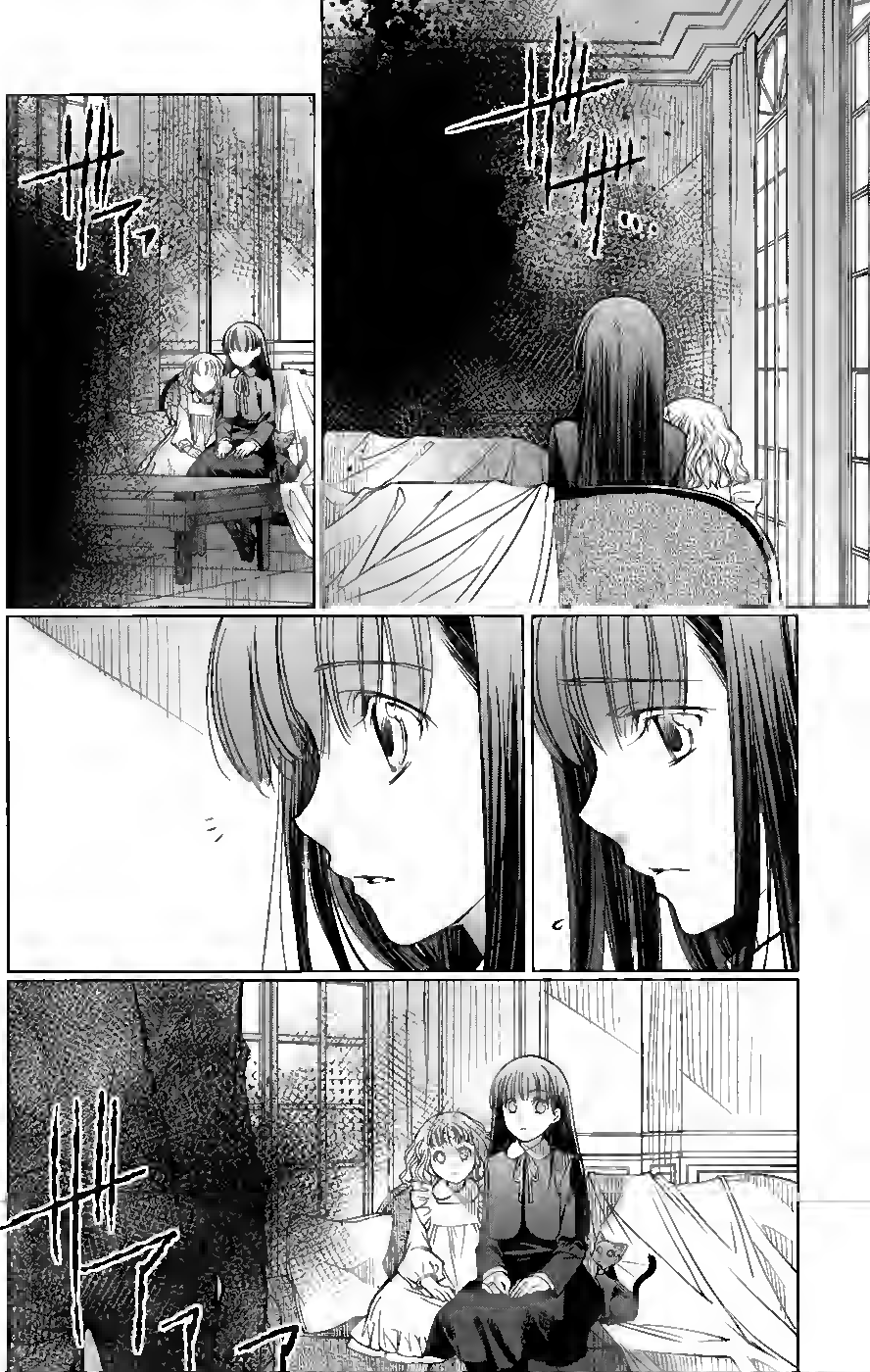
THEN HE WON'T BE ABLE TO APPEAR IN FRONT OF ANGELICA FOR A WHILE.
AND IF HE DOES APPEAR, I CAN JUST ERASE HIM AGAIN
IF I PUT IN ANY STRENGTH NOW,
HE'LL TURN INTO "BLACK FOG" AND DISAPPEAR.
AS OFTEN AS IT TAKES.
UNTIL HE NO LONGER
COMES BACK.
SYLPH RAVE

CAN YOU HEAR ME?
...SYLPH RAVE,
SPEAK WITH HIM FOR A LITTLE BIT
I WANT TO...
PLEASE, SYLPH RAVE,
LET ME TALK TO HIM.

CHAPTER 20 ◆ GO HOME



GOOD FOR YOU, ANGELICA.
A KNIGHT IN SHINING ARMOUR SEEMS TO HAVE COME FOR YOU.
AREN'T YOU GLAD THAT YOU AREN'T ALONE?
YOU HAVE THESE TWO AND THAT MAN BY YOUR SIDE.
IN THE END, I LOST MY BET.
SO, WHAT IS IT?
YOU WANTED TO SEE THE MAN AS HE MISERABLY FAILED HIS PLAN?
OR IS IT SYMPATHY?

...YOU KNOW,
I THINK...
IT'S A WONDERFUL THING TO ALWAYS BE THINKING OF AN IMPORTANT PERSON
?
EVERY DAY, EVERY MINUTE,
YOUR THOUGHTS ARE FILLED WITH THAT PERSON
"WHERE ARE THEY NOW?"
"ARE THEY HAVING A HARD TIME?"
"ARE THEY LONELY?"
"WHAT ARE THEY FEELING RIGHT NOW?"
BE IT ON RAINY DAYS
OR SUNNY DAYS.

ON COLD DAYS
OR HOT DAYS ANY-TIME.
VERO-NICA HAS WISHED FOR
YOUR RETURN FOR TWO YEARS.
SHE KEPT PRAY-ING THAT YOU ARE ALRIGHT.
WHY ISN'T IT ME,
BUT YOU!

NOT MINE.
ANGELICA IS TALKING ABOUT VERONICA'S "FEELINGS",
I SEE—
SHE HAS ALWAYS THOUGHT ABOUT YOU..
IF HER FEELINGS NO LONGER REACH YOU,
IF YOU AREN'T RETURN-ING TO HER SIDE,
..SO
THEN CAN YOU SET HER FREE,

LIONESS?
DON'T..
DON'T CALL ME BY THAT NAME.
EVEN IF I HAVE THE MEMORIES OF LIO-NESS,
I'M NO LONGER HIM.

BESIDES,
PEOPLE'S FEELINGS AREN'T ALWAYS HEARD.
...
...YEAH.
I HAD THOUGHT SOMETHING WOULD CHANGE.
WHEN I GAVE UP BEING HUMAN AND FELL INTO THE DARK-NESS,
I FELT THAT I HAD AT LEAST MORE POSSIBILITIES TO LIVE THAN ON MY BED.
IF I KEPT WISHING, SOMEDAY IT WOULD COME TRUE

IT'S THE SAME AS DEATH.
THAT'S WHAT "FALLING INTO THE DARKNESS" MEANT
ON THE CONTRARY, I EVEN LOST THE POSSIBILITIES.
BUT I GOT NOTHING IN THE END.
THE NEARLY OBSESSIVE ATTACHMENT TO "LIVE" IS LIONESS' MEMORY.
I DENIED HIM, SO I'VE NO REASON TO PURSUE HIS ATTACHMENT.
WITHOUT A GOAL, I'LL EVENTUALLY BE SWALLOWED BY THE "BLACK FOG" AND LOSE MY "INDIVIDUALITY".
AND THAT WOULD BE TRUE DEATH. WHERE I CAN'T EVEN THINK ANYMORE.
...I'M SORRY.

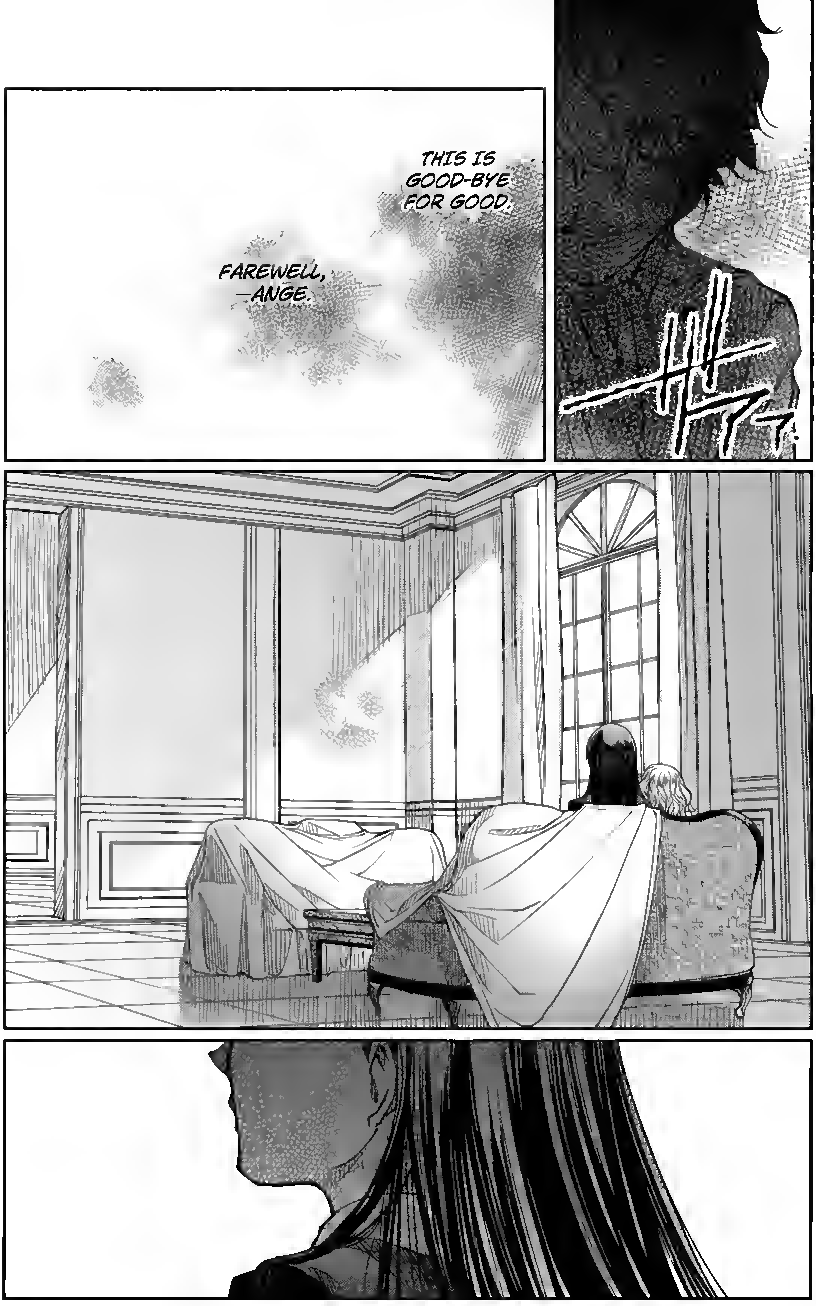
I JUST ADMITTED IT MYSELF.
...
I KNOW.
I CANNOT STAY WITH YOU.
I CANNOT GO WITH YOU.
PEOPLE'S FEELINGS AREN'T ALWAYS HEARD.
THIS IS THE END.
—WAIT
...YEAH.

WHAT IF I JUST TAKE YOU AWAY NOW?
IF I RUN AWAY FROM SYLPH RAVE AND TOSS YOU INTO THE DARK-NESS?
IT'S ONLY A FEW STEPS TO YOU.
IF I DO THAT, YOU'LL BE THE SAME AS—
ALSO,
ONE...
ONE MORE THING.
WHEN YOU...
WHEN YOU PLACED THAT BIRD INTO MY HANDS,

I WAS REALLY HAPPY.
THANK YOU.
SO
AHH, I SEE.
MY PLAN NEVER COULD HAVE WORKED.

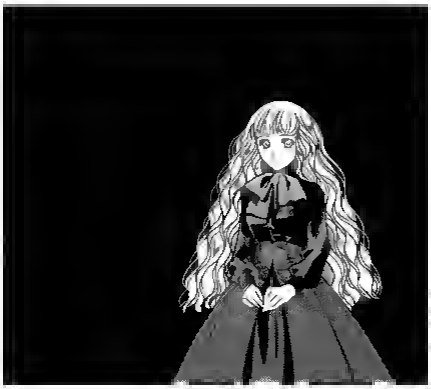
I WAS ATTRACTED TO YOU.
...
YOU'RE SLY.
SO SLY.
AT SOME POINT, I FELL IN LOVE FOR REAL.
FOR YOUR KINDNESS THAT EVEN PAYS ATTENTION TO SOMEONE LIKE ME
FOR YOUR LOVELY PURITY.
THEREFORE
I CAN'T TAKE YOU INTO THE "DARKNESS".

FROM THE BOTTOM OF MY HEART THAT YOU WILL BE HAPPY IN THE LIGHT.
BECAUSE I WISH


THIS IS GOOD-BYE FOR GOOD.
FAREWELL, ANGE.

SSH

YOU DONE TALK-ING?
NOD
SYLPH RAVE,



YOU WON'T LEAVE THAT GIRL ALL ALONE,

RIGHT?

SORRY FOR LEAV-ING YOU BY YOURSELF,
ANGE.

...SYLPH RAVE
...SYLPH RAVE
Pat

SORRY FOR BEING SO LATE.

GOOD GRIEF
YOU HAVE SOME NERVE TO USE ME AS A "CHAUFFEUR".
LEMME TELL YOU, IT TOOK ME SIX HOURS TO GET HERE.
SYLPH RAVE.

SORRY TO TROUBLE YOU
UNLIKE THE WAY HERE, I'VE ANGELICA WITH ME NOW.
SO I CAN'T REALLY PASS THROUGH THE "DARKNESS" WITH HER
HMPH' THAT'S SOME SUPER-HUMAN SKILL YOU HAVE THERE
WHAT DID RAY SAY?
"I CAN'T KEEP UP WITH YOUR SHIT."
AND "I'LL LEND YOU MY CAR, BUT DON'T WRECK IT.". WHEN HE SAYS ALL THAT, I FEEL LIKE WRECKING IT
NO... PLEASE DON'T.
SO,
EVERY-THING'S SETTLED NOW, I HOPE.

I WONDER.
THE TWO MASTERMINDS THIS TIME DISAPPEARED INTO THE FOG, SO IT'LL BE QUIET FOR A WHILE.
IN THE END, ALL I CAN DO IS TO PRAY THAT NO ONE APPEARS TO TAKE AFTER THEM.
THE DARKNESS WILL NEVER PERISH.
...HEY,
JUST A LITTLE WARNING IF YOU GET ANY DARKER,
I'LL BEAT YOU UP WITH NO MERCY.

...OKAY, I'LL KEEP THAT IN MIND.
ANGE!
IT'S GETTING LATE.
LET'S GO BACK.
TO OUR HOME.

THE WORLD IS FILLED WITH LIGHT.
IT WRAPS US UP WARM AND DAZZLING.
AND
IT COEXISTS WITH THE DARKNESS...
OKAY!

END

It's over! It's finally done!!
Sorry for taking so long. This is the third volume of Monochrome Myst. Due to my slow pace, I doubted if I would ever finish, but I somehow managed, albeit in small steps.
***
Anyway, this volume marks the end of the story. (Actually I wanted to include an extra chapter in between as a variety to explain the dark plot, but I gave up on it, since there weren't enough pages left)

By the way, the "myst" from the title "Monochrome Myst" doesn't come from fog/mist, but from "mysterious" or "mystery". (Fog/mist would be "mist") It has the meaning of mysterious or suspicious.

Looking back on it, it was my first serialization in a manga magazine, so I had a hard time adjusting my schedule or got depressed from stress. It was chaotic all the time. I learned my lesson and started on the script earlier or rejected other work, but before I noticed it, the deadline was already there, so I had to do all-nighters at the end. The world is really mysterious. (I troubled my editor with most of that, sorry)
Thank you for reading my work until the very end despite all these shortcomings.
Really, thank you.

Lastly, I want to thank my editor, the designer and everyone who bought my books.
You have my gratitude for sticking with me until the end. ♥
I would be happy if you read my next work as well.

電撃コミックス

# Monochrome Myst③

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